

SUSAN OSGOOD *Résumé*

www.susanosgood.com

EDUCATION:

BFA in Painting, with honors and scholarships, Rhode Island School of Design, 1978

EMPLOYMENT IN THE ARTS:

Senior artist for the University of Chicago's Epigraphic Survey in Luxor, Egypt since 1985

Painting, drawing, and art history instructor for the Community College of Vermont, Brattleboro, VT, 1980-1985

Assistant drawing instructor for the Rhode Island School of Design, 1977-1978

SELECTED SOLO EXHIBITIONS:

Brattleboro Music Center, featured visual artist in publications and on exhibit for the 2023-24 Season

AVA Gallery & Art Center, *Mapping the Unknown*, Lebanon, NH, 2021

Mitchell Giddings Fine Arts, *Mapping the Unknown*, Brattleboro, VT, 2017

Egyptian Museum Leipzig University, *EXPLORATIONS: Egypt in the Art of Susan Osgood*, Germany, 2017

BAYER Art Space, *EXPLORATIONS: Egypt in the Art of Susan Osgood*, Leverkusen, Germany, 2014-2015

University of Coimbra Science Museum, *EXPLORATIONS: Egypt in the Art of Susan Osgood*, Portugal, 2014

Porto University's Special Exhibit Galleries, *EXPLORATIONS: Egypt in the Art of Susan Osgood*, Portugal, 2013

Museum August Kestner, *Archaeology and Art of Susan Osgood*, Hannover, Germany, 2010

Bonn University's Egyptian Museum, *Archaeology and Art of Susan Osgood*, Bonn, Germany, 2009

Dartmouth Hitchcock Medical Center, Arts Exhibition Program, Lebanon, NH, 2007

C & C Atelier Galerie, Schwetzingen, Germany, 2005

Catherine Dianich Gallery, Brattleboro, VT, 2005

Hauser and Dullenkopf Clinic, Augsburg, Germany, 2004

Stadt, City Hall, Gerlingen, Germany, 2001

German American Institute, Heidelberg, Germany, 2000 and 1993

Research International Art Space, Frankfurt and Hamburg, Germany, 1998-2000

Gallery at Collected Works, Brattleboro, VT, 1997

Cairo Berlin Gallery, sponsored by AMOCO, Cairo, Egypt, 1997

Amerika Haus in Munich, Cologne, and Frankfurt, Germany, traveling exhibition from 1994-1995

Hauser, Baumeister and Stegmann Clinic Art Space, Augsburg, Germany, 1994

American Cultural Centers, Cairo and Alexandria, Egypt, 1992

SELECTED GROUP EXHIBITIONS:

Art Basel Miami Beach, UBS/Cynthia Reeves Projects/Ritz Carlton Residencies, FL, 2021-2023

Mitchell Giddings Fine Arts, Brattleboro, VT, 2016-present

Luxor Art Gallery, Luxor, Egypt, 2019-2022

Thorne-Sagendorf Art Gallery, *Biennial Regional Jurors' Choice Exhibition*, Keene, NH, 2019

Brattleboro Museum and Art Center, *Open Call NXNE 2019: Paint*, Brattleboro, VT, 2019

Chandler Center for the Arts Gallery, *Paper Possibilities*, Randolph, VT, 2019

Faculty of Fine Arts Galleries, *The Upper Egypt 6th International Art Salon*, Luxor, Egypt, 2019

A.I.R. Gallery, *Wish You Were Here Too!*, New York City, 2019/2018/2017

The Painting Center, *JuxtaPositions*, New York City, 2018

Hopkinton Center for the Arts, Monotype Guild of New England's, *Small Wonders*, Hopkinton, MA, 2017

Van Vesseem Gallery, *Harvest*, Tiverton, RI, 2016

Herter Gallery, *50 Shades of Red*, University of Massachusetts, Amherst, MA, 2016

Jeffrey Leder Gallery, *Small Works 4*, L.I.C., New York City, 2015

Vermont Metro Gallery, Burlington Center for the Arts, Burlington, VT, 2015

Catherine Dianich Gallery, Brattleboro, VT, 2015

Jeffrey Leder Gallery, *Small Works 3*, L.I.C., New York City, 2014

Jeffrey Leder Gallery, *Works on Paper 3*, L.I.C., New York City, 2014

Sanford Gallery at Zea Mays Printmaking, *Quarter Sheet: Almost Legal*, Florence, MA, 2014

Vermont Metro Gallery, *Solé*, three-person exhibition, Burlington, VT, 2014

Fitchburg Art Museum, Monotype Guild of New England's: *On the Edge*, Fitchburg, MA, 2014

AVA Gallery & Art Center, *Juried Show Award Winners 1993-2012: New Work*, Lebanon, NH, 2013

Paul Mellon Arts Center, Choate/Rosemary Hall, *Art of the Unique Print*, Wallingford, CT, 2011

Fitchburg Art Museum, *Monotype Guild of New England's National Juried Exhibit*, Fitchburg, MA, 2010

Hudson's Galleries, North Adams & Williamstown, MA, 2009

The Artists Space, *Night of 1000 Drawings*, New York City, 2007/2006/2003

Ruth Morpeth Gallery, *Drawn by Egypt*, two-person exhibition, Hopewell, NJ, 2003

Cairo Atelier, *Out of the Desert*, two-person exhibition, Cairo, Egypt, 2003

Stadt, City Hall Art Space, *Artists Helping Artists*, Gerlingen, Germany, 2002

Amy Tarrant Gallery, *Presence*, two-person exhibition, Burlington, VT, 2002

Vermont Artists as Travelers, four-person traveling exhibition: Southern Vermont Art Center, 2002
and Manchester, VT, and Brattleboro Museum and Art Center, Brattleboro, VT, 2001

Kunstraum Gallery, Bad Schönborn, Germany, 2000

Rathaus, Town Hall Art Space, Bad Schönborn, Germany, 2000

Peter Bartlow Gallery, Chicago, IL, 1996-1998

SELECTED PUBLIC/CORPORATE ART COLLECTIONS:

KPMG Global Learning, Development & Innovation Center, 800 fine art prints for guest rooms, Lake Nona, FL

American International Adjustment Corporation, Bedford, NH

AMOCO Oil, Cairo, Egypt

Brattleboro Area Hospice, Brattleboro, VT

Crowell Art Collection, Moore Free Library, Newfane, VT

Frisbie Memorial Hospital, commissioned oil painting, Rochester, NH
Hauser, Baumeister and Stegmann Clinic, Augsburg, Germany
Merrill-Lynch/Bank of America, Burlington, VT
Sandri SUNOCO, commission of ten large-scale oil paintings, MA & FL
Stadt/City Hall Art Collection, Gerlingen, Germany
University of Coimbra Science Museum, Coimbra, Portugal

SELECTED AWARDS AND HONORS:

Residency: Welcome Hill Studios, West Chesterfield, NH, 2024/2019/2015/1991
Grant: Adolph and Esther Gottlieb Foundation's Individual Artist Support Grant, New York City, 2023
Ruth and James Ewing Arts Award, Keene, NH, 2023
Residency: Ragdale artists special invitational retreat, Lake Forest, IL, 2023
Residency: Zea Mays Printmaking, Florence, MA, 2017
Grant: The Puffin Foundation, Teaneck, NJ, 2017
Residencies: Vermont Studio Center with scholarship, Johnson, VT, 2009/1988/1985
Jurors' Citation: *Regional Selections*, Dartmouth College Hood Museum of Art, Hanover, NH, 1994
Grant: Pollock-Krasner Foundation, New York City, 1993
Grant: Vermont Council on the Arts, 1992
Grant: Adolph and Esther Gottlieb Foundation's Artist Emergency Grant, New York City, 1991
Residency: Yaddo, Saratoga Springs, NY, 1991
Grant: Change Inc., Robert Rauschenberg founder, New York City, 1990
Grant: Barbara Deming Memorial Fund, Brooklyn, NY, 1988

SELECTED PUBLICATIONS, REVIEWS, AND LECTURES:

Video in the artist's studio: for the Ruth and James Ewing Arts Award Keene, NH, by Hannah Schroeder, 2023:
<https://susanosgood.com/ewing-arts-awards-2023/>
Exhibition catalog: *JuxtaPositions*, curated exhibition at The Painting Center, New York City, 2018
Article: *Art New England* magazine about *Mapping the Unknown* exhibit at Mitchell Giddings Fine Arts, 2017:
http://artnewengland.com/ed_review/susan-osgood-mapping-the-unknown/
Hardcover publication: *A GHOST OF WATER Poems by GennaRose Nethercott Inspired by the Art of Susan Osgood*, 2017
Video of artist talk and poetry reading from *A GHOST OF WATER Poems by GennaRose Nethercott Inspired by the Art of Susan Osgood*, by Andy Reichsman, on BCTV, 2017: <https://www.youtube.com/watch?v=HV3xlHBh4JY>
Cover art: *Scald*, poetry of Denise Duhamel, University of Pittsburgh Press, Pittsburgh, PA, 2017
Featured artist: Nile Magazine, *EXPLORATIONS: Egypt in the Art of Susan Osgood*, for Leipzig Museum exhibit, 2017:
<https://tinyurl.com/4nd22kpc>
Exhibition catalog: *Fifty Shades of Red, An Exhibition by 50 Artists*, Herter Gallery, University of Massachusetts, 2016
Featured artist/interview: Yale University's online journal *LETTERS Literature/Visual Arts and the Spirit*, page 30, 2015:
<http://www.lettersjournal.com/wp-content/uploads/2013/11/LettersSP15.pdf>

Hardcover exhibition catalog: *EXPLORATIONS: Egypt in the Art of Susan Osgood*, 2013

Featured artist: *Construction Lit* online magazine, Brooklyn, NY, *Lost in Travel* - art inspired by early maps, 2011

Artwork in a poetry publication: *The Heritage of Akhenaten and his Breathing in Moses' Land*, by Peter Grabowski, Hemmingen, Germany, 2011

Artist interview: *art Das Kunstmagazin*, Hamburg, Germany, 2010

Exhibition catalog: *The Mysterious Tomb 63 the Latest Discovery in the Kings Valley -Archaeology and Art of Susan Osgood*, University of Bonn, Germany, 2009

Guest art lecturer, Marlboro College, Marlboro, VT, 2007

Cover art: *Be That Empty*, poetry of Alice Fogel, Harbor Mountain Press, Hartford, VT, 2007

Cover art: *The Marlboro Review*, prose and poetry publication, Marlboro, VT, 2006/2002/1998

Guest art lecturer: American University in Cairo Art Department, Egypt, 2005/2001

Exhibition review: *Gallery Walk Guide*, Brattleboro, VT, 2005

Artist interview: *Radio Cairo*, Cairo, Egypt, 2003

Featured artist: *Creating*, Canadian TV, One: Body, Mind, Spirit, 2003

Exhibition review: *Seven Days*, Burlington, VT, 2002

Exhibition reviews: *Rutland Herald*, *Brattleboro Reformer* and *Greenfield Recorder*, 2001

Collection catalog for the City Hall Art Collection: *Kunstsammlung der Stadt Gerlingen*, Gerlingen, Germany, 2000

Guest art lecturer: Wellesley College Art Department, Wellesley, MA, 1993/1989